Here are a number of books of literary history and criticism that focus on capitalism, markets, money, labor, consumption, the literary marketplace, and other economic topics. This list concentrates on studies of eighteenth- and nineteenth-century literature (there are dozens of titles I've not included that focus on U.S. modernism, postmodernism, the twentieth century, and contemporary literature). Please let me know of any books I've missed.

U.S. Literature

Banta, Martha. *Failure and Success in America: A Literary Debate* (1978)
Flory, Claude R. *Economic Criticism in American Fiction, 1792-1900* (1937)
--- *Tales of the Working Girl: Wage-Earning Women in American Literature, 1890-1925*
Henderson, George L. *California and the Fictions of Capital* (1999)
Howard, June. *Form and History in American Literary Naturalism* (1985)
Seltzer, Mark. *Bodies and Machines* (1992)
Thomas, Brook. *American Literary Realism and the Failed Promise of Contract* (1997)

**Atlantic Literature**

**British Literature:**
Feltes, N. N. *Literary Capital and the Late Victorian Novel* (1993)
Poovey, Mary. *Genres and the Credit Economy* (2008)

**Comparative Literature and Narratology**
Shell, Marc. *The Economy of Literature* (1979)