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American Capitalism and Its Discontents

Literary Studies Bibliography

Here are a number of books of literary history and criticism that focus on capitalism, markets, money, labor, consumption, the literary marketplace, and other economic topics. This list concentrates on studies of eighteenth- and nineteenth-century literature (there are dozens of titles I've not included that focus on U.S. modernism, postmodernism, the twentieth century, and contemporary literature). Please let me know of any books I've missed.

U.S. Literature

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- Blake, Fay. *The Strike in the American Novel* (1972)
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- Den Tandt, Christophe. *The Urban Sublime in American Naturalism* (1998)
- Denning, Michael. *Mechanic Accents: Dime Novels and Working-Class Culture in America* (1988)
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- Gilmore, Michael T. *American Romanticism and the Marketplace* (1985)
- Godden, Richard. *Fictions of Capital, the American Novel from James to Mailer* (1992)
- Hapke, Laura. *Labor's Text: The Worker in American Fiction* (2001)
- *Tales of the Working Girl: Wage-Earning Women in American Literature, 1890-1925*
- Henderson, George L. *California and the Fictions of Capital* (1999)
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- Irr, Caren. *The Suburb of Dissent: Cultural Politics in the United States and Canada during the 1930s* (1998)
- Jackson, Leon. *The Business of Letters: Authorial Economies in Antebellum America* (2007).
- Kaplan, Amy. *The Social Construction of American Realism* (1988)
- Lang, Amy Schragger. *The Syntax of Class: Writing Inequality in Nineteenth-Century America* (2003).
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- Michaels, Walter Benn. *The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century* (1987)
- Mizruchi, Susan. *The Rise of Multicultural America: Economy and Print Culture, 1865-1915* (2008)
- Moglen, Seth. *Mourning Modernity: Literary Modernism and the Injuries of American Capitalism* (2007)
- Neufeldt, Leonard. *The Economist: Henry Thoreau and Enterprise* (1989)

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